

PRESS RELEASE



# OH MY GOD *She's Parisian!*

The first one woman show in Paris written by  
and starring a Parisian girl,

— **JULIE COLLAS** —

**100 % IN ENGLISH, 100 % EASY TO UNDERSTAND**

## **BUT WHY IS SHE MAKING PEOPLE LAUGH IN ENGLISH?**

Because Julie Collas has lived in London, New York and Chicago – but she has always remained a real Parisian, chic and slim with a glass of wine in her hand.

## **HOW DID SHE GET HERE?**

Her starting point was very far from the stage. Born in 1976, a graduate in American law from the University of Northwestern in Chicago, she began her career in a law firm in New York.

But her life was still very traditional. Back in France at 27, she worked in the legal departments of big companies. She broke off an engagement four months before her wedding (unheard of in a bourgeois family of the 16th arrondissement of Paris). At the age of 29, she married a guy who she met at a party at 5 am in the morning who immediately made her burst out laughing. He was very different to the stereotypes that her family expected. Together they went on to have two handsome boys of 5 and 10 years old today.



At the office she was constantly being told that she was really funny and that she didn't resemble a legal director when she turned the meeting room into a dance floor or when she decided to create an atmosphere like a "Saint-Tropez" party in the canteen on Friday.

It is true that she would have liked to do something other than law with her life!

## **BUT EVERYTHING CAN CHANGE IN A DAY.**

On November 13, 2015, a terrible day for Parisians and French people, she had lunch with her sister and her new born baby in her local favorite restaurant. They chatted with the restaurant owner and had a glass of champagne with him. He died that night in the Bataclan. This terrible attack called into question her rather classic vision of life. **She realized that life is too short to dream away. Do what you want and do it quickly** – she was finally ready to embrace a brand new life and her passion project.

A few days later, she spoke to her human resources director and convinced him to let her go to embark on a mad bet. Julie had wanted to write in English since she was a little girl, when she began to learn the language. She also wanted to learn how to act as she enjoyed it so much, she wanted to share the thousands of anecdotes she had collected at cafe terraces or during Parisian dinners... **Far from the myth, she wanted to deliver the secrets of these Parisian women who everyone admires. She decided to set off to become a humorist!**



Her husband, Yann – her biggest fan and coach – played an essential role throughout this journey. He helped her make her dreams come true together with a great woman, Sarah Matalon who believed in her and taught her the craft. In January 2017 she played her one woman show halfway between the stand up and the one-man show in front of more than 200 people and 14 nationalities which proved to be a success. **She then created her own production company, “DearestParis Production”.**

People thought she was crazy but she proved them wrong!

Julie is playing every Friday and Saturday night at 7.30PM at the theater Bo Saint-Martin until Avril 30th. Discover everything you ever wanted to know about Parisians and the « Parisienne » with Julie, a real Parisian girl and her charming French accent in a show which is easy to understand for non-native speakers. From breakfast to a crazy night out, Parisians will no longer have any secrets from you. After the show, you will be able to say that you know everything about the way Parisians live!



### For more information:

Contact: [dearestparis@juliecollas.com](mailto:dearestparis@juliecollas.com)

phone: **06 83 85 29 30**

website: [www.juliecollas.com](http://www.juliecollas.com)

Instagram : [julie\\_collas\\_the\\_parisienne](https://www.instagram.com/julie_collas_the_parisienne)

Facebook : [@juliecollastheparisienne](https://www.facebook.com/juliecollastheparisienne)

### Every Friday and Saturday at 7.30 PM

at the theater BO Saint-Martin, 19 Boulevard Saint-Martin, 75003 Paris

Booking: [www.theatrebo.fr](http://www.theatrebo.fr), [www.parisinfos.com](http://www.parisinfos.com),

[www.fnacspectacles.com](http://www.fnacspectacles.com), [www.billetreduc.com](http://www.billetreduc.com), [www.ticketac.com](http://www.ticketac.com)

Price: **24 €** and **18 €** (student and under 26)

**OH MY GOD *She's Parisian!*** is listed in TOP 10 shows to see in Paris by [www.parisinfos.com](http://www.parisinfos.com)



Julie Collas

## Parisienne, version very originale

**avec son spectacle. Avec « Oh my God, she's Parisian! », cette ex-avocate d'affaires fait le pari de jouer un one-woman show entièrement en anglais. So funny!**  
Par David François, photo de Sébastien

Elle a de faux airs de Nathalie Kosciusko-Morizet, avec son teint de porcelaine et ses mèches blond vénitien, mais la ressemblance s'arrête là. On imagine mal l'ex-ministre mimer un exhibitionniste se masturbant dans le métro ou Nafissatou Diallo rencontrant Dominique

Strauss-Kahn. Sa tenue de scène – baret rouge, marinière et trench-coat – pourrait résumer sa performance sans qu'elle ait besoin d'en parler. Ce qui serait dommage. A 41 ans, cette Parisienne est une nature, une enthousiaste hyperactive pour qui dormir devrait être réservé aux bébés

« Oh my God, she's Parisian! », de Julie Collas, les rendez-vous et spectacles à retenir au Théâtre BO Saint-Martin, Paris (P)

et aux comateurs. Son spectacle? Un passage à la sulfureuse de l'image glamour de la capitale. Trottoirs sales, pollution, prix du café, « freux » du métro... Tout y passe. Ces travers sont dénoncés avec humour: indulgence même, car la dame adore sa ville. Et originalité du spectacle, en anglais! « J'ai grandi à Londres, puis fait mes études et travaillé aux États-Unis, raconte l'insolente. J'ai d'abord pensé écrire un livre en anglais sur le même sujet, mais une amie m'a conseillé la scène. »

**Elles m'ont donné une**  
**collection de**

Va pour l'anglais donc, mais niveau classe de sténo, pour attirer les étrangers sans exclure les autochtones. Et ça marche. Chaque soir, la salle de 70 places est remplie pour moitié de touristes qui se gendolent pendant que Julie démonte les clichés sur « la plus belle ville du monde ». Sans rancune: le site de l'Office de tourisme de Paris a classé Oh my God, she's Parisian dans son top 10 des spectacles incontournables de la capitale.

À l'origine du miracle, un malentendu. Cette mère de deux enfants, qui voulait être médecin ou artiste peintre, se retrouve avocate à La Défense (Hauts-de-Seine). « J'avais le sentiment de perdre mon temps, mais je viens d'un milieu très bourgeois où l'on change rarement de vie. » Pour qu'elle fasse le grand saut, il faudra le traumatisme du 13 novembre 2015: « J'avais déjeuné ce jour-là avec une personne qui est morte au Bataclan quelques heures plus tard. » L'avocate donne immédiatement sa démission, sans savoir ce qu'elle va faire. Début 2017, après une première dans un théâtre du XVIII<sup>e</sup> arrondissement de Paris, elle réécrit son spectacle. Sans connexions dans le milieu, elle s'installe avec l'équipe du théâtre Bo Saint-Martin et s'y installe à la rentrée suivante. Le bouche-à-oreille fait le reste. Fan de branchée sur France Inter comme sur aujourd'hui les yeux sans trop y croire: « Je me sens vivante pour la première fois. Au moins, j'aurai connu ça avant de mourir. »

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## Myth or reality: A Parisian tells the truth about those Paris clichés



Photo: Julie Collas

Everyone knows the clichés about Paris and its inhabitants: the rudeness, the dog poo, the slim women, the reluctance to help tourists, the Metro nightmares. The Local asks Parisian lawyer turned comedian Julie Collas, the star of the new stand-up show She's Parisian to put the record straight.

THE SCOTSMAN

By Shann Ross

Tuesday 12 December 2017

Read more at: <https://www.scotsman.com/lifestyle/travel/travel-paris-couture-tour-1-4637382>

If a day of heady high fashion is too much of a culture shock after an Air France flight of just two hours from Scotland, complete with coffee and croissants, then the ideal antidote is a night out at Oh My God She's Parisian! – a one-woman comedy show, in English, written and performed by Julie Collas, a former lawyer. Collas's one-hour show every Friday and Saturday evening at the Théâtre BO Saint-Martin, debunks the myth of the elegant Parisian, pokes fun at political couples such as President Macron and Brigitte and Donald Trump and Melania, and takes the audience into the psyche of the rude Parisian, waiters, and metro users, childcare hassles and much more. Despite being a newcomer to the comedy scene, Collas, who decided to change her life after the Bataclan terror attack in November 2015, is attracting audiences from around the world eager for a hilarious crash course on the “real Paris”.

The Local  
[news.france@thelocal.com](mailto:news.france@thelocal.com)  
[@thelocalfrance](https://www.thelocal.france)

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